

(8)



GERMANY - LEIPZIG
HALLE 14

(8) *Double Bound Economies*
until July 1

Between 1967 and 1990, freelance photographer Reinhard Mende (b. 1930) built up a vast photo archive that extensively documents the relations between manufacturing, design, objects and people in the era of "real socialism" in the DDR.

Curated by Armin Linke, Doreen Mende, and Estelle Blaschke – who together form the group PRODUZIEREN – with the assistance of the art and architectural historian Philip Ursprung, a professor at ETH Zurich, the exhibition "Double Bound Economies" puts Mende's archive at the center of a careful analysis of the society that generated the images, with the contributions of economists, historians, and artists that the panel has invited to develop projects in response to the theme.

Following its presentation in Leipzig, "Double Bound Economies" will be exhibited at the Centre de la Photographie, Geneva (September 2012) and at the Swiss Federal Institute of Technology, Zurich (January 2013).

doubleboundeconomies.net